

Neil Rennie  
Assistant Professor of Art  
Department of Art and Art History  
Arts, Literature and Theatre Collegium  
New England College  
Faculty Box 47 (Simon Center)  
Henniker, New Hampshire 03242

Office: Science Building 116A  
E-mail: [nrennie@nec.edu](mailto:nrennie@nec.edu)  
Office Phone: 603.428.2471  
Cell Phone: 617-875-4781  
Office Hours: MTWR 8:30-9:15AM,  
TR 1-3pm and by appointment  
Class Site: [www.naerct.org](http://www.naerct.org)

COURSE: AR2710 - PHOTOGRAPHY II  
Fall 2012 Science Building 113C  
MW 1:20-3:30

#### COURSE DESCRIPTION:

This class continues students' exploration of photography as an expressive medium from the seminal class and focuses on multiple imagery. We explore the masters' use of the multiple images within a single frame or a narrative involving a short sequence of images and its place within our imagery. Using text as a narrative addition to a sequence is also considered. We will continue to use parametric adjustments and will consider the new tools within CS6, but we will also pursue the more traditional layered workflow within Photoshop® as this is how multiple imagery must be handled. We will also explore advanced adjustments for monochromatic imagery and introduce on-camera flash to help with difficult lighting situations. Scanning of film or printed imagery will also be covered.

#### Prerequisites:

AR1710 or permission of the instructor

A digital SLR (DSLR) camera and a dedicated electronic flash is required (not the built-in flash).

**COURSE OBJECTIVES:** This class attempts to provide a basic understanding of how digital imagery is produced with both film and digital capture in order to produce high quality archival prints. More importantly, it attempts to enable and inspire students through challenging assignments to respond and create work within the medium. A portion of the class will be used for supervised lab work.

**COURSE REQUIREMENTS:** Students are responsible for the contents of the lectures, the handouts and the instructional videos, completing all assignments on time, a midterm quiz and exam, and a final project. Attendance is required at all classes. More than five unexcused absences may result in a failing grade for the course.

**COURSE OUTLINE:** Attached

**EVALUATION:** Students are evaluated on the quality and completeness of weekly assignments and classroom contributions (40%), a midterm quiz and exam (10%), and a final project with a minimum of 15 - 11"X17" prints to be presented at the final class with an oral introduction, a written artist statement, and a CD which documents all of their work for this class (50%). All imagery must be created contemporaneously for assignments and projects (with minor exceptions).

If you have a documented learning need that will require accommodations for this class, you should see Anna Carlson in the Disability Services Office, CEI 210. She will help you determine possible accommodations for this class. Once you have completed the Needs Assessment Form with Ms. Carlson, we can meet to decide how I can best help you overcome any barriers to your academic success. Please be aware that you must be able to demonstrate competency in this class. This means that with accommodations, you can meet all the educational objectives of the course. For more information, see the Policy on Accommodations listed on the NEC website under Disability Service.

## Introductions

Course descriptions, regulations, requirements, and supplies-Photoshop & Camera Raw preferences & color settings  
Storage: optical, magnetic and flash memory  
Review basic camera settings (ISO WB, Exposure)  
Review latest workflows for Raw files  
Instructional Videos for exposing and processing  
Assignment: Make 100 self-portraits with your DSLR & bring them to class with your card and camera.

## The Workflow

Review of the editing process, using the twice-through editing/ranking method  
Optimal workflow parameters and adjustments in CS4  
New features in CS4 with local tools and the output module  
Printing with the new WYSIWYG displays and Snow Leopard  
Make 4 prints of Self Portrait assignment, 2 color, 2 B&W for next class  
Scanning procedures for films and prints  
Assignment: Bring 4 images to class for scanning up to 8x10", at least one of which should be film and at least one color, if possible.

## Photographic Input

Input Demonstration: Slides, negatives, and prints  
Sizing and resolution, cropping tools and techniques  
Saving as Tiff to use the Raw adjustment workflow  
Scan 4 images (films and prints), and adjust them in ACR.  
crit of self-portrait assignment  
Assignment: Shoot 100 more self portraits concentrating on ideas you may have missed.

## Adjustments inside Photoshop-the layered workflow

Three types of layers: duplicate, adjustment, & new  
Layer order and layer masking with local adjustments  
or from selections. Make 4 finals of double exposures with both weeks w/o image repetition.  
Assignment: Shoot 100 images of landscapes for B&W

## Black and White with and without color

-Grayscale prints with and without color inks.  
-Color monochromes; sepia and cyanotypes.  
-Assignment: 4 monochromatic prints. 1 grayscale print, 1 tinted B&W, 1 split tone B&W, 1 "hand-colored".

## Flash

-Basic automatic on-camera electronic flash with essential techniques. Wireless multiple flash  
-Assignment: 4 images of people in low light using described techniques, bounce, bounce w/card and open flash (shoot 100)

## Flash 2

-Remote control flash using manual and TTL wireless control with and without fill  
-Assignment: 4 portraits of people in low light using remote wireless flash (shoot 100)

## Multiple Exposures

-The ability of lighting and color to control the sense of place using exposure of the same place during the day and night.  
-Assignment: 2 finals of day and night together of the same scene in the same image. (shoot 100)  
Study for quiz.

## Panoramas

-Making multiple images into a single image with layer stitching manually and automatically  
-Assignment: 2 manual panoramas. I suggest you hold the camera vertically and make 4-6 exposures for each image. A tripod is recommended.  
Study for quiz, and create final project proposal (see guidelines at end) and print one copy for me and one for you for next class

## Projects

-Quiz on all material.  
-Discussion of final project proposals.  
-Critique of previous assignment.  
-Assignment: Final Project imagery 100 images and 4 prints minimum per week, every week until final crit

## Portfolio Production-Archival Methods

-Archiving Imagery & print permanence  
-Discussion of Project work prints.  
-Supervised production and individual conferences.  
-Assignment: Final Project Printing

## Final Project Presentation

-Minimum of 15 11x17 images with oral presentation to class  
-Written artist statement posted with imagery & a CD of web-sized jpegs of final portfolio images and statement. Projects can be on almost anything as long as it is NOT a one-time event. All projects must use multiple imagery of some kind.