

NEW ENGLAND COLLEGE
Photography III (AR 3710)
Tuesday/Thursday, 1:00 – 3:10
Science Building 113C and Tower Studio

EDWARD STAPEL
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PO Box 68
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Office Hours: M/W 12:00-1:00, T/Th 11:00-1:00 and by appointment
My wicked lame blog: edwardstapel.blogspot.com

Course Description

This is an advanced photography class for photo concentrators. Students will pursue their own creative ideas in image-making while exploring the concepts of studio lighting. Several classes will be dedicated to understanding photographic criticism. Other classes will consist of demonstrations and extended critique.

Course Objectives

In this course, students will develop and hone technical skills including camera operation, flash, studio lighting, and professional-level post-production in Adobe Lightroom and Photoshop. Class lectures and demonstrations will help students cultivate a working knowledge of contemporary photographic trends and a strong critical language to be used in discussion of the medium and analysis of the work of your peers, historical masters, and contemporary artists.

The ultimate goal for this course is for students to foster a personal aesthetic and stylistic approach to their photographic work, resulting in an exhibition-quality portfolio as the final focus of the course.

Important Website

naerct.org

Recommended Texts

The Adobe Photoshop Lightroom 4 Book: The Complete Guide for Photographers, by Martin Evening.

Other books and readings will be provided

Supplies

Digital SLR camera (DSLR) with lens(es)
Handheld light meter (recommended)
EPSON Inkjet Paper (specific types to be discussed)
Personal photographs, negatives, and slides

Appropriated imagery and objects (as needed)
Data storage devices: flash drive, portable hard drive, DVDs, etc.
Mat board (to be discussed)
Journal

Where to shop

NEC Bookstore

Concord Camera, Concord, NH – 603. 225.5891

Hunt's Photo – Manchester – 366 S. Willow – 603.606.3322

- Melrose, MA – 100 Main St. – 781.662.8822

B&H Photo – 1 800 606-6969 - www.bhphotovideo.com

Freestyle Sales – 1 800.292.6173 - www.freestylephoto.biz

Light Impressions – lightimpressionsdirect.com

Classroom Policies

Class time is designed to provide each student a reasonable educational environment, and as such, we must respect one another both in and out of the classroom. Your preparation for class assignments and discussions forms one part of this, but your behavior forms the other. Please do not arrive late or leave early or use digital media in a distracting fashion. You may use a laptop, or other device, to take notes or to look up issues that arise in class discussions. You are not to participate in social media (including texting) while in class unless such usage is part of a class discussion or presentation. Ignoring these guidelines may result in disciplinary action.

Attendance and Participation

If you miss more than 3 classes, your final grade will be dropped one letter grade.

If you miss more than 5 classes, you will fail this class.

If you come to class 15 minutes late, you will be considered absent.

If you ignore the guidelines outlined above regarding digital devices and/or phones you will be considered absent.

There are no excused absences.

Attendance is **mandatory**. If you have a conflict with a scheduled critique or due date it is **your responsibility** to make arrangements with me to turn in your work at another time.

Assignments must be turned in on time. Late assignments will be marked down one letter grade for each class they are late.

Since much of the discussion of work created for this class is conducted in group critique, **class participation is mandatory** and will be taken into consideration for grading.

Accommodations for Disabilities

If you have a documented learning need that will require accommodations for this class, you should see Anna Carlson in the Disability Services Office, CEI 210. She will help you determine possible accommodations for this class. Once you have completed the Needs Assessment Form with Ms. Carlson, we can meet to decide how I can best help you overcome any barriers to your academic success. Please be aware that you must be able to demonstrate competency in this class. This means that with accommodations, you can meet all the educational objectives of the course. For more information, see the Policy on Accommodations listed on the NEC website under Disability Services.

GRADING CRITERIA

Attendance and Participation	30%
Assignments/Critiques	30%
Final Portfolio/Project	40%

GRADING SCALE

A	=	100 – 93
A-	=	92-90
B+	=	89-87
B	=	86-83
B-	=	82-80
C+	=	79-77
C	=	76-73
C-	=	72-70
D+	=	69-67
D	=	66–63
D-	=	62 – 60
F	=	59 and below