

# Editing in Bridge

Below are the steps to follow to successfully edit your imagery.

Move your files to the computer-Use the USB cable provided with your camera. Turn off the camera and plug in the USB. OR, turn off your camera and remove the card to a card reader, and plug its USB cable into the computer.

Your memory card will pop up on the desktop as a folder.

**ALWAYS COPY THE IMAGES TO THE HARD DRIVE BEFORE VIEWING THEM.**

We will use Adobe Bridge to copy them to the computer. If iPhoto pops up, tell it never to do the copying. Bridge will probably pop up as well but you can always start it from the dock. Let Bridge store your images on the hard drive called "Temp Storage". Under your class name (AR1710) tell Bridge to put them in a folder with your complete name, and then create another folder with the assignment name under that. Let them copy and do not work on the computer until it has finished. Eject the card or reader by dragging the card folder to the trash. Only then can you remove the card from the computer. Do not leave it attached. If you are using a department reader, please return it to the shelf in the back so others may use it.

With the images copied and the card ejected, go to the Essentials Panel in Bridge and view all your images. The next step is to edit, to rank all the images with nothing or 1 star. You can do this most easily by selecting all or none of the images and invoke the slide show from the top menu. Press the space bar once to stop the sequence and then use the numbers pad to give it nothing (if it is unusable) or 1 star if it is useable. After that's done to all 100 images, choose (on the left panel) only the 1-star images. Repeat the slide show and upgrade the ratings to 2 or 3 stars as deserved. At the end we want to be able to select the top 10 images, and show only those picks. Then we proceed to the processing inside Camera Raw. For B&W, select all the images and right click and chose "open in Camera Raw". This will take a moment for it to open all ten images. Immediately click select all on the top left. Now convert all of them to B&W by moving the saturation slider all the way to the left. Click "Done" at the bottom and return to Bridge where you will process them individually and get ready to print. Please process all 10 images before printing. Print one image at a time so you can evaluate how well it printed before going on to the other three for the week.

SEE THE VIDEO ON THE WEB SITE