

Color Settings & Preferences for Photoshop

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Color Settings

Look under the EDIT menu in CS4. Start with "North American General Purpose Defaults" or whatever defaults and click "advanced mode". Leave everything except the following and then save it with your name.

In "Working Spaces" change the RGB setting to "Adobe RGB".

In "Policies", change the RGB setting to "convert to working space".

In "Conversion Options", set the intent to "perceptual".

It is imperative that all files to be printed are tagged with Adobe RGB.

It is also important that you change a file's color space only once, as each additional change will damage the file.

For web jpegs, you may convert your jpeg to the web default of s-RGB. This is done in the edit menu. With "convert to profile"

Preferences

Go to Photoshop > preferences and select "General". Make your changes and select "next" to proceed through the pages. Leave all the settings alone except the ones noted below.

Photoshop must be restarted before changes take effect.

- **General**-Change the Image Interpolation to bicubic sharper. The only time we will chop the files is to make screen jpegs for which this is the best method.
- **Interface**-No changes necessary
- **File Handling**-Check "Prefer ACR for Raw files", "Maximize PSD File Compatibility" to Always.
- **Performance**-Change only the History & Cache settings. **History=100**, cache levels=4.
- **Cursors**- "Painting Cursors" should be set to "Normal Brush Tip" and "Other Cursors" should be set to "Precise"
- **Transparency & Gamut**-no changes.
- **Units & Rulers**-No changes
- **Guides, Grid & Slices**-no changes.
- **Plug-Ins**-No changes
- **Type**-No changes.

Go back to the preferences in Camera Raw and make certain that settings are saved in XMP files.

Many of the preferences are just that, and once you know what they do you can change them with some exceptions. They will remain that way until they are changed. Please check them to see that they are your preferences.