

AR3260 – History of Photography
NEC – Fall 2012
Rebecca Morrison

FINAL EXAM REVIEW: **SLIDE IDENTIFICATIONS**

AR3260 Fall 2012 Final Exam: **Tower 11 | Tuesday December 18 | 10:30am – 1pm**



JOSEPH NICÉPHORE NIÉPCE

View from the Window at Le Gras

1827

***MAIN TEXT**

****REVIEW FOR QUIZ 2" HANDOUT**

Notes:



LOUIS JACQUES MANDÉ DAGUERRE

Still Life

(Interior of a Cabinet of Curiosities)

1837

***MAIN TEXT**

****REVIEW FOR QUIZ 2" HANDOUT**

Notes:



WILLIAM HENRY FOX TALBOT

The Open Door

1844

***MAIN TEXT**

****REVIEW FOR QUIZ 2" HANDOUT**

Notes:



HIPPOLYTE BAYARD

Self-Portrait As a Drowned Man

1840

***MAIN TEXT**

****REVIEW FOR QUIZ 2" HANDOUT**

Lecture 3: The Birth of the Medium

Notes:



SOUTHWORTH & HAWES

John Quincy Adams (Daguerreotype)

c. 1850

Lecture 4: Expanding Medium

***MAIN TEXT**

****REVIEW FOR QUIZ 2" HANDOUT**

Notes:



OSCAR GUSTAV REJLANDER

The Two Ways of Life

1857

Lecture 9: Pictorialism I

***MAIN TEXT**

Notes:



ROGER FENTON

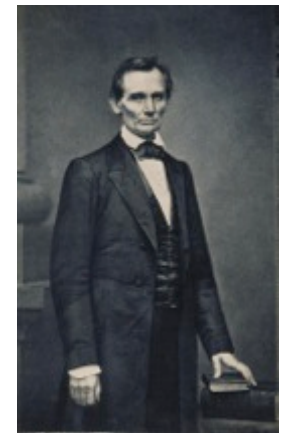
The Valley of the Shadow of Death

1855

Lecture 7: Crimean / Civil Wars

***MAIN TEXT**

Notes:



MATHEW BRADY

Abraham Lincoln (Morning of Cooper Union Speech)

1860

***MAIN TEXT**

Notes:



JULIA MARGARET CAMERON
The Mountain Nymph, Sweet Liberty
1866
Lecture 9: Pictorialism I
***MAIN TEXT**

Notes:



ALFRED STIEGLITZ
The Steerage
1907
Lecture 10: Pictorialism II
***MAIN TEXT**

Notes:



EDWARD WESTON
Nude
1936
Lecture 11: American Modernism

Notes:



ANSEL ADAMS
Moonrise Over Hernandez, NM
1941
Lecture 11: American Modernism

Notes:



MAN RAY

The Violin of Ingres

1924

Lecture 12: European Modernism

Notes:



ANDRE KERTESZ

Satiric Dancer

1926

Lecture 12: European Modernism

Notes:



W. EUGENE SMITH

Tomoko Uemura in Her Bath

1971

Lecture 13: Portrait As Document

Notes:



ROBERT FRANK

Parade, Hoboken, New Jersey

1958

Lecture 15: On The Road

Notes:



Sandra Bennett, Twelve Year Old, Rocky Ford, Colorado, August 25, 1980

RICHARD AVEDON

Sandra Bennett, Twelve Year Old
1980

Lecture 15: On The Road

Notes:



DIANE ARBUS

*Boy In Central Park With a
Toy Hand Grenade*
1962

Lecture 16: New Documents

Notes:



SALLY MANN

The Perfect Tomato
1990

Lecture 18: Family Portrait

Notes:



CINDY SHERMAN

Untitled Film Still #21
1978

Lecture 19: Postmodernism

Notes: