

TERM PAPER GUIDELINES

Term Papers Due:
TUESDAY NOVEMBER 27th

Topic Submissions Due:
TUESDAY NOVEMBER 6th

YOUR PAPER MIGHT BE:

- **A COMPARATIVE ANALYSIS**

(Compare two photographers, movements, etc.)

- **A CLOSER LOOK**

(An exploration of something touched upon in the lectures, in which you provide factual information but also include your own ideas, reactions, analysis)

- **A CONTEMPORARY PERSPECTIVE**

(A discussion of the ways in which certain historical processes or approaches are being used in a contemporary framework)

- **A DECONSTRUCTION**

(A thorough analysis and deconstruction of a particular photographer's work or a particular body of work)

- **A CONTEXTUAL EXAMINATION**

(A complete look at a particular movement, body of work, process, etc., in terms of how it fit into its historical context: culturally, socially, politically, etc.)

YOUR PAPER CANNOT BE:

- **A MINI BIOGRAPHY**

(Do not outline the life story of any one photographer.)

- **TAKEN STRAIGHT FROM YOUR TEXT**

(As you may have noticed, your text tends to merely *touch on* certain artists, movements, processes, etc. Your paper must go beyond this in scope)

- **PURELY FACTUAL**

(You must have a thesis, and use the paper as a platform for discussion and expression of original ideas)

YOUR PAPER MUST:

- **Show evidence of research**

(Demonstrate a thorough understanding of the subject you choose to discuss)

- **Contain your own opinions and ideas**

(This paper is not a regurgitation of facts. It must incorporate original thoughts expressed in your own words.)

- **Make use of AT LEAST two sources BEYOND your main text**

(These can be biographies, monographs, magazine articles, movies, or other sources)

- **Use proper citation**

(Use MLA guidelines at <http://owl.english.purdue.edu/owl/section/2/11/>)

- **Be 5-8 typed, double-spaced pages**

SAMPLE TOPICS:

- “Muybridge, Marey, and The Movies: The Way in Which Major 19th Century Photographic Motion Studies Led to Modern Cinema”
- “The Feminine Photographic Eye: An Examination of the Work of Julia Margaret Cameron and Gertrude Kasebier”
- “Pictorialism Into Modernism: A Comparative Examination of Two Photographic Movements”
- “Modern Collodion: Contemporary Applications of the Wet-Plate Process”
- “The Stereograph: How Photography Became Entertainment and Entered Our Homes”
- “Photography As Environmental Tool: How Ansel Adams Used His Medium for Conservation Purposes”
- “The Cyanotype: A History of Herschel’s Process and How It Affected the World”
- “The Civil War Image: How Photographs from One War Changed the Way We See”
- “The Problem of the Child: Representations of Children in the work of Sally Mann, Lewis Carroll, and Richard Prince”
- “The Commercial Daguerreotype Portrait: How Photography’s Earliest Process Changed the Way The World Sees Itself”
- “Photography As Performance Art: The Self-Portraits of Cindy Sherman”